

IN THIS TREMBLING SHADOW

A sequence of music and readings for Holy Week

ST BARNABAS' CHURCH, RANMORE

27 March 2024

I had a dream, which was not all a dream. The bright sun was extinguished, and the stars.

Lord Byron

Eternal source of light divine GEORGE FRIDERIC HANDEL (1685-1759)

Hosanna to the Son of David THOMAS WEELKES (1576-1623)

Reading *Pilate's wife* by Carol Ann Duffy

Reading *Cleansing waters* by AI

Timor et tremor FRANCIS POULENC (1899-1963)

Reading from *The Lamentations of Jeremiah*

The Lamentations of Jeremiah (first part) THOMAS TALLIS (1505-1585)

Only in sleep ĒRIKS EŠENVALDS (b. 1977)

Reading *Good Friday* by Christina Rossetti

Reading from *Darkness* by Lord Byron

Flow my tears JOHN DOWLAND (1563-1626)

In this trembling shadow JOHN DOWLAND

Reading from *The Ballad of Reading Gaol* by Oscar Wilde

Miserere mei, Deus GREGORI ALLEGRI (1582-1652)

Reading from *The Ballad of Reading Gaol* by Oscar Wilde

Versa est in luctum TOMAS LUIS DE VICTORIA (1548-1611)

Reading *I felt a Funeral in my Brain* by Emily Dickinson

The last post TRAD.

The sequence ends with the final candle on the Tenebrae hearse (candelabra) being blown out and the church door being slammed, symbolising Christ's death and the sealing of the tomb.

There is a retiring collection in aid of church funds (cash or card reader). Please give generously. We would suggest a donation commensurate with the price of a concert ticket. Thank you.

The Whyte Effect



Sopranos: Rebecca Yates (keyboard), Marie-Claire Byrne, Carolyn Boulding, Susan Waton, Cath Bate, Beth Yates (soloist), Eve Yates (bassoon), Tracy Lees, Eloise Yates (trumpet), Thalia Eley

Altos: Emma Barton, Alex Crook, Fiona Scott, Caroline Temmink

Tenors: Nicholas Yates (conductor), Graham Barton, Gerald Place (conductor), Grayson Jones, Steve Catling, Iain McCleod

Basses: Robin Moore, Chris Moore, Ben Warren, Richard Semmens, Chris Temmink, Hywel Davies

The Whyte Effect was founded in 2018 by its principal conductor and manager, Nicholas Yates. It takes its name from the 16th century English composer, Robert Whyte, who worked in both Cambridge and London, like many members of the group. The group was formed primarily to provide choral music for churches who welcome a traditional sung service, but who no longer have choral music as part of their regular pattern of worship. It also aims to replicate the effect that the music of Whyte and his contemporaries had on English choral music almost 500 years ago and to enable these great works of choral art, and all the others that have followed, to live and continue to be heard by all. To learn more about the group, please visit their website: www.whyteeffect.co.uk (or just scan the QR code).



The Whyte Effect first sang at St Barnabas in May 2019 and currently sings at services approximately once per month. They also sing at St John's, Wotton.

The group does not charge a fee for regular Sunday services and can be contacted via Nicholas Yates: yates@1hc.com.

THE SEQUENCE

This evening's sequence of music and readings is woven around a commentary written by this evening's principal conductor, Nicholas Yates. In the day time Nicholas is a family law barrister, in the evenings and weekends a conductor (and singer) and at night an amateur theologian, mainly relying on what he learnt as an undergraduate reading religious studies at Cambridge, now almost too long ago to recall.

THANKS

The Whyte Effect is grateful to all the members of the church who have helped in organising this concert, especially to this evening's narrator, Chris Watts, the church wardens, Nicholas Grealy and Robin Luff, the readers and to Reuben Suckling for making our fine Tenebrae hearse.

WEBSITE

St Barnabas now has a new website. Details of which services The Whyte Effect are singing at this church are listed on the diary page. Please do visit this site and let us know what you think: www.StBarnabasRanmore.com (or just scan the QR code).

